

EMMA KATE MOORE

Focus Talent Management

801-592-5657

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276 E 950 S St, Orem, UT 84058

Height: 5'1"

Hair: Light Brown

Age: 22

Weight: 105lbs

Eyes: Blue

Complexion: Type III

SELECTED THEATRE

<i>Caucasian Chalk Circle</i>	Grucia	Brigham Young University/Dave Morgan
<i>Julius Caesar</i>	Lucius	Brigham Young University/Linda Hartzell
<i>Seven Brides for Seven Brothers</i>	Alice	The Playmill Theatre/Roger Merrill
<i>Tarzan</i>	Ape	The Playmill Theatre/Roger Merrill
<i>Footloose</i>	Eleanor	The Playmill Theatre/Roger Merrill
<i>Wendy and Peter Pan</i>	Tom	Brigham Young University/Kris Peterson
<i>Savior of the World</i>	Cousin	LDS Productions
<i>Wild West Spectacular</i>	Louisa Cody	Rocky Mountain Dance Theatre
<i>Blue Stockings</i>	Miss Bott	Brigham Young University
<i>Hamlet</i>	Demon	Brigham Young University
<i>The Nutcracker</i>	Various Roles	Rocky Mountain Dance Theatre

FILM/VO/COMMERCIAL

<i>Leave No Trace</i>	Tom/Lead	Brigham Young University/Student Film
<i>Sticky Mess</i>	Astrid/Lead	Brigham Young University/Student Film
<i>Mysteries of Kruger Mansion</i>	Yuri/Co-Star	Blu Productions
<i>Sister Swap</i>	Featured Extra	Hallmark/Sean McNamara
<i>Constantly Varied Gear</i>	Model	Chamber Media
<i>The Thing With Feathers</i>	Featured Extra	Utah Film Commission/Amy Redford

TRAINING

Brigham Young University—Acting BFA (April 2022)

Rocky Mountain Dance Theatre—2016-2018 (Elizabeth Fernandez)

Steps on Broadway Master Classes (Germaine Goodsen, Kathryn Sullivan)

Broadway Dance Center Master Classes (Sue Samuels, Natalya Stavro, Jared Jenkins)

Dialects (Paul Meier method)—Adam Houghton (Deep South, RP, Cockney, NY, French, Irish)

Stage Combat—Matthew Carlin (Hand-to-Hand, Rapier and Dagger, Broadsword, Quarter Staff)

All-State Choir—Dr. Anton Armstrong, Dr. Pearl Shangkuan (2017, 2018)

SPECIAL SKILLS

Dance (tap, ballet, pointe, hip-hop, jazz, contemporary), Singing (E3—E5), Music Sight-Reading

Personal Trainer, Olympic Lifts, Gun Safety, Full Driver's License, Piano (intermediate),

Running, Tumbling/Contortion (Intermediate), Aerial Silks (Beginning), Good with Kids,

Dialogue Improvisation

REFERENCES

Dan Radford 208-403-4940

<https://www.linkedin.com/in/dan-radford-525b19139>

Kyrie Bayles 248-982-8281

<https://www.linkedin.com/in/kyriebayles>